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Taddle Creek is published twice per year. Price includes all Canadian federal and provincial taxes. U.S. orders add \$20. International orders add \$40. (Sorry—it's expensive to mail outside the country.)

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Contributors

Just some of the big, important names who have appeared in *Taddle Creek's* pages:

Nina Bunjevac, Lynn Crosbie, Gilbert Hernandez, Amy Jones, JonArno Lawson, Dennis Lee, Billie Livingston, Derek McCormack, Hal Niedzviecki, Andrew Pyper, Michael Redhill, Emily Schultz, Russell Smith, Seth, Souvankham Thammavongsa, Clive Thompson, Katherena Vermette, Frank Viva, Jessica Westhead

**Taddle Creek* reserves the right to discontinue its app when people finally give up on them.

THREE GILLER PRIZE NOMINEES AGREE!

If you buy just twenty-five magazines this year, make four of them *Taddle Creek*.

—Michael Christie (*If I Fall, If I Die*).

Taddle Creek shines a light below the surface, illuminating what is new, now, and next in our part of the literary world.

—Camilla Gibb (*This Is Happy*).

Taddle Creek is a periodic compendium of invention and investigation; an off-kilter balance of the witty and touching, the intelligent and the insightful, featuring fiction, poetry, and thoughtful explorations of the urban, along with sorry-but-not-sorry opinions about grammar and style.

—Gary Barwin (*Yiddish for Pirates*).

THE UNLIKELY LITERARY MAGAZINE

TADDLE CREEK

presents

"Tad's Epiphany"



ILLUSTRATIONS BY ETHAN RILLY

Magazines sure are having it rough. People still seem to like reading them, but most magazines are responding to falling revenues by cutting back on what makes them great, offering fewer stories, fewer pages, and less fact checking. Some even are foolishly killing their print editions!

Taddle Creek is holding its own. And why not? Every issue features an eclectic mix of fiction, poetry, comics, long-form journalism, profiles, and art. Plus, how many small magazines can say they've lost more than fifteen National Magazine Awards?

Darn it—if other publishers won't step up and give readers more of what they love, *Taddle Creek* will! We'll keep churning out two non-traditional general-interest literary-arts magazines per year, but we'll also play with our format even more than usual to show readers just what print can do!

We'll still publish award-winning authors and artists, and we'll still make everything available on our Web site and app, but the print product is going to be something special! Don't delay—turn this sheet over, fill out the form, and help *Taddle Creek* **make magazines great again!**

